Asheville
DANCE CLASSIC

MULTI DANCE ENTRY FORM

All Events Are Unisex. Students may enter two age categories & 2 levels.

LEADER: _____ ROLE: □ PRO □ AM

FOLLOWER: _____ ROLE: □ PRO □ AM

INSTRUCTOR (IF AM/AM): _____

STUDIO: _____

PRO/AM & AM/AM 3-DANCE

□ PT1: (Under 10) □ PT2: (10-12) □ JR: (13-15) □ YTH: (16-18) / □ A1: (19-29) □ A2: (30-39) □ A3: (40-49)
□ B1: (50-59) □ B2: (60-64) □ B3: (65-69) / □ C1: (70-74) □ C2: (75-79) □ C3: (80+)

LEVEL	TYPE	SMOOTH	RHYTHM	STNRD	LATIN
Newcomer	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R
Bronze	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R
Silver	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R
Gold	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R

PRO/AM & AM/AM 4-DANCE

□ PT1: (Under 10) □ PT2: (10-12) □ JR: (13-15) □ YTH: (16-18) / □ A1: (19-29) □ A2: (30-39) □ A3: (40-49)
□ B1: (50-59) □ B2: (60-64) □ B3: (65-69) / □ C1: (70-74) □ C2: (75-79) □ C3: (80+)

LEVEL	TYPE	SMOOTH	RHYTHM	STNRD	LATIN
Newcomer	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J
Bronze	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J
Silver	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J
Gold	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J

PRO/AM & AM/AM 5-DANCE

□ PT1: (Under 10) □ PT2: (10-12) □ JR: (13-15) □ YTH: (16-18) / □ A1: (19-29) □ A2: (30-39) □ A3: (40-49)
□ B1: (50-59) □ B2: (60-64) □ B3: (65-69) / □ C1: (70-74) □ C2: (75-79) □ C3: (80+)

LEVEL	TYPE	SMOOTH	RHYTHM	STNRD	LATIN
Newcomer	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J
Bronze	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J
Silver	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J
Gold	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J

Asheville
DANCE CLASSIC

GENTLEMAN'S MULTI DANCE

LEADER: _____

FOLLOWER: _____

STUDIO: _____

Gentleman's Specific Events allow Leaders to compete against other Amateur Leaders in the Multi-Dance Format. This eliminates any real or perceived advantage that Amateur Female Followers may have in Unisex Events with a professional dancer in the Leading Role.

GENTLEMAN'S PRO/AM 3-DANCE

□ A1: (19-29) □ A2: (30-39) □ A3: (40-49)
□ B1: (50-59) □ B2: (60-64) □ B3: (65-69) / □ C1: (70-74) □ C2: (75-79) □ C3: (80+)

LEVEL	TYPE	SMOOTH	RHYTHM	STNRD	LATIN
Newcomer	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R
Bronze	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R
Silver	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R
Gold	O C	□ W/T/F	□ C/R/SW	□ W/T/Q	□ C/S/R

GENTLEMAN'S PRO/AM 4-DANCE

□ A1: (19-29) □ A2: (30-39) □ A3: (40-49)
□ B1: (50-59) □ B2: (60-64) □ B3: (65-69) / □ C1: (70-74) □ C2: (75-79) □ C3: (80+)

LEVEL	TYPE	SMOOTH	RHYTHM	STNRD	LATIN
Newcomer	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J
Bronze	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J
Silver	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J
Gold	O C	□ W/T/F/V	□ C/R/SW/B	□ W/T/F/Q	□ C/S/R/J

GENTLEMAN'S PRO/AM 5-DANCE

□ A1: (19-29) □ A2: (30-39) □ A3: (40-49)
□ B1: (50-59) □ B2: (60-64) □ B3: (65-69) / □ C1: (70-74) □ C2: (75-79) □ C3: (80+)

LEVEL	TYPE	SMOOTH	RHYTHM	STNRD	LATIN
Newcomer	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J
Bronze	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J
Silver	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J
Gold	O C	□ W/T/F/V/P	□ C/R/SW/B/M	□ W/T/V/F/Q	□ C/S/R/PD/J